RECRUITMENT PARTY • TODAY • 4:30 • H-649 • SEE PAGE 4

the Link

Friday, January 15, 1993 • Volume 13, Number 24 • Concordia University • Montreal, Quebec

University steps in to cover CUSA payroll

Board of directors to decide whether to investigate student association's expenses further

by Mark Brooker

CUSA employees will be paid this week despite the fact that the student association's bank account has been frozen.

Employees will get their cheques from Concordia's treasurer's office. Director of finance Doug Meadows said the money forwarded will be deducted from the student association's account when student fees are deposited.

CUSA's bank account was frozen after an article in *the Gazette* Jan. 7 said an auditor's report warned of "financial irregularities" and "a serious risk of fraud or misappropriation" at the student association.

The student association had reached its overdraft limit of $25,000. Student fees make up CUSA's annual budget of about $600,000. CUSA has an accumulated deficit of $130,000.

Auditors, right, met board of directors Wednesday;CUSA Co-president Charlene Nero on the left. PHOTO BY DAVID BAKER

"A computer glitch"

On Wednesday night, CUSA's board of directors tabled everything on its agenda except a discussion of the 1991-92 audit.

CUSA's auditors, from Arthur Andersen & Co., were at the meeting to answer directors' questions.

Auditor Giovanni Tagliamonti said the audit could not be completed until "we get a complete set of financial statements or (CUSA's) permission to do the books."

"We are almost back at point zero," because of incomplete records and changes made to financial statements after they had been audited, he said.

Tagliamonti said he was concerned about the CUSAcorp balance sheet, which was off by $49,000.

CUSA comptroller Hertha Fellner von Feldegg said the problem was simply a computer glitch.

"We can explain the $49,000 but we don't know how to get it out of the computer," she said.

The program has been in use since 1986.

A computer expert was at the CUSA offices late yesterday. When he left, he said the problem was corrected and the balance sheet balanced.

Coins and bills

Von Feldegg also said CUSA record-keeping has been improving since she took over as comptroller.

"We do not have the same problems as the auditors pointed out for 1991-92," she said.

The auditor's statement mentioned a large sum of coins and bills which auditors saw in CUSA's safe on May 31, 1992.

"The risk of misappropriating cash that had never been accounted for is significant," the auditor wrote in his statement.

"We can't issue a clean opinion on the cash in the safe," Tagliamonti told directors on Wednesday. "For years and years we've never given an opinion on cash accounts."

Documents missing

Three "related party transactions" were mentioned by the auditors. The first was a payment to CUSA VP external Fred Sweet and CUSAcorp president Darren Porter for renovations at the Loyola campus.

The second was a loan to CUSA director Hernani Farias and the third a loan to Farias' cleaning company.

The auditors said they didn't question the use of the money or that the work had been done but were concerned the transactions were not properly documented.

However, Farias said when he made his agreements with CUSA, the documentation was there.

Some cheques which had been issued in 1991-92 were missing and others did not have supporting documents. The auditors said the cheques were probably lost after they had been returned from the bank.

University to help with bookkeeping?

Director Bobby Lunny, who represents commerce and administration students, made a motion at the Board meeting to authorize Arthur Andersen & Co. to complete the CUSA books and then do a forensic audit to verify all expenses made in the 1991-92 fiscal year.

"I don't know for sure but I believe that there was misappropriation and fraud last year," said Lunny.

Tagliamonti told the board completion of the books and the forensic audit could cost $30,000. The audit for 1991-92 has already cost CUSA $21,000, he added.

But director Lana LeFort said the cost of the audit would be more than any funds unaccounted for.

"Let's not forget that we have a frozen bank account. We can't pay these guys anything until we deal with that," added CUSA co-president Phil Toone.

Co-president Charlene Nero told the board the university had offered to help CUSA complete its books for free. Lunny's motion was then amended to let the university finish the books and then ask Arthur Andersen do the forensic audit.

However, director Annick Robinson motioned to adjourn since the board did not know how much the university would help in completing the books.

Board directors voted to adjourn, eight to six. There were two abstentions.

The next board of directors meeting will be on Wednesday, Jan. 20.

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info. at our office, room H-649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Monday, January 18

Armenian Cultural Exhibit: 8am-11pm on the mezzanine until Wednesday. Featuring Armenian food, art, history, dance, music, and current affairs. Sponsored by the Armenian Students Association, 848-3541.

The Obsessive Compulsive Disorder Foundation will be holding a meeting at 7pm., room D6.190, 6th floor of the Montreal General Hospital.

Ami Québec, the Alliance for the Mentally Ill, holds evening support group sessions for parents, spouses, siblings, and adult children of the mentally ill. 7:30pm, 4333 Cote Ste-Catherine Rd. Info: 486-1448.

Tuesday, January 19

Open House at the Concordia Women's Centre, 4-7pm, at 2020 Mackay, downstairs. All women welcome.

GENERAL

Volunteers needed to tutor and mentor inner-city elementary and high school youth. Serious inquiries only. Call 481-5489 or 954-0087. Leave a message.

Continuing Exhibit: First Impressions: European Views of the Natural History of Canada from the 16th to the 19th century. Organized and circulated by the Agnes Etherington Art Centre, Queen's University, Kingston. To run until February 27 at the Leonard and Bina Ellen Art Gallery in the Library building.

Study Skills workshop will soon begin on both campuses. Learn textbook learning strategies, time management, learning from lectures. Register now for this free service. Counselling and Development, H-440 (SGW) or WC-203 (LOY). Info: 848-3545/3555.

Applications are available for a number of scholarships, bursaries, and summer employment program for students with physical or sensory disabilities. For more information contact Services for Disabled Students offices at either campus: SGW, 848-3525, or; LOY, 848-3536.

Free drop in Service, Mondays and thursdays at noon. A learing specialist will be available to answer quesitons aboutlearning strategies appropriate for your course. No appointment necessary. First come, first served. Counselling and Development, H-440. Info: 848-3545.

Concordia Outdoor Club: Meetings every Monday at 5:30pm, at the Loyola Athletics department. Activities include: hiking, skiing, camping, more! Info: Sue Prosser, 848-3859.

Confused or Curious? LBGM (Lesbians, Bisexuals, and Gays of McGill) is restarting peer counseling. Anyone interested in finding out about IBGM or has questions about their sexuality is welcome to drop by room 417, Shatner, or call 398-6822. Hours are during lunch, and 7-10pm, Monday through Saturday.

Preparation to Work: an intensive 20 week program designed to help adults find jobs, is offered by the Adult Services of the PSGBM, in co-operation with Canada Employment. Unemployed persons are invited to apply for this subsidized program, which begins on Feb. 8. Applications are being received by calling 849-4006.

Health Services is seeking a student volunteer to assist in the production of a monthly health newsletter. If you have some desktop publishing skills, a good eye for design and layout, and you want to get involved in peer health education, this is for you! Info: Diane Bellemare at 848-3575.

Submissions contest: best submissions in poetry and prose will win $100 each. Deadline: Jan 15. Submit to the Quilted Tongue at the English departments on either campus.

Incest Survivors Group: a counselling group for incest survivors to examine how incest has affected their lives and begin the work towards recovery. Membership determined by a preliminary interview. To be held January 13 to April 28. (Fee$20) Please call Counselling and Development at 848-3545.

Free: writing assistants: term papers and written assignment? Help to get started, organize ideas, identify areas that could be stronger. H-440 and 2490 West Broadway. Info: Counselling and Development, 848-3555/3545.

Loss and Grieving: a twelve session counselling group to be held on Thursdays, from January 28 to April 25, 1993, 3-5pm. (Fee: $20) If interested, call Counselling and Development to arrange information appointment. 848-3545.

Hey you psych students! As the largest department in the school, come to the Psych students association meetings and speak your mind! Tuesdays, P-205 (2020 Mackay). Info: 848-7487.

Maison Tanguay is looking for books in good condition for their library. Recent knitting magazines and French bestsellers are especially welcome. Call Terri: 934-3176

Buddy System for Disabled Students. Wanted: Students with (in)visible disabilities whose recreational need are not currently being met. Call Tamara @ 487-1583 for info.

Continued on page 4

CLASSIFIED ADS

RATES: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 5pm Friday for Tuesday issues, 5 pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone or by fax.

TYPING

Success to all students in 1993! Wordperfect 5.1. Term papers, resumés, etc. 23 years experience - both languages. 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

Re$umés by MBAs, student rates. Better Business Bureau member. 3000+ students served. Owner worked for Procter & Gamble, Heinz, & General Foods. Prestige (on Guy) 939-2200.

Word Processing. 937-8495. Term papers, resumés, manuscripts, correspondence (laser printer). 9:00am - 6:00pm. (Atwater.)

Macintosh Word processing. Spellcheck and laser printer. $1.50 per page. Linda 481-0894.

Word Processing and resumé service. Professional, bilingual, fast and accurate. 7 days/week. Term papers, manuscripts, corespondance. Near Vendome metro. Reasonable rates. 485-4780.

Term papers, essays, $1.50 per page laser print. Pick up and delivery, Hall building. Minor corrections or major editing. Roy 272-3637.

Good typing on a Mac. Reasonable rates. Mike 488-4628 lv. message.

Word processing of term papers, theses, reports, etc. Experienced. WordPerfect 5.1, laser printer. Reliable, accurate, fast. Good rates. Call Brigitte. 282-0301.

Wordperfect 5.1 - fast service $1.25/page. Susan 483-0622 - weekdays.

Wordprocessing and resumé service. Professional, bilingual, fast and accurate. 7 days/week. Term papers, manuscripts, correspondence. Near Vendome Metro. Reasonable rates. 485-4780.

SERVICES

Writer's block? Professional help available to put your thoughts on paper. Editing of essays, theses, term papers, etc. Reasonable rates. Call 274-7427.

Lesbian, Gay, and bisexual counselling (individual & couple) offered by experienced professional. Flexible fees. 847-8633.

Last semester's marks o.k.? Join the Memory Doctor on Sunday, January 31st. The newest learning and memory techniques. One time only! Only $40! Lesley 933-4759.

Tutoring available free of charge to students who have failed the University Writing Test. Tel: 848-2326.

*** Nintendo * system *** 4 ***** rent *****: $10/month ****** cassettes ****** Also ***** available ****** Meno: 273*9610**

Proofreader - PhD. student will edit your papers, dissertations, etc., for grammar, spelling, continuity. $15/hour. Mandie 483-2826.

Drum lessons, beginner or intermediate. Reasonable rates from seasoned veteran. 289-8749.

Are you concerned about your drinking? There's a solution! Learn controlled drinking strategies! Call Norm at 631-4049.

Medicine, one great profession. One great preparation. The Medical School Preparatory Course- preparing you for the MCAT and the entire admissions process. Call 1-800-INFO-4-MD.

APARTMENTS

ARTIST STUDIO for rent, close to Old Montréal, Metro Victoria. Heated sprinklered, high ceilings. Low rent. 861-3787.

Roommate needed for 81/2. $240 all inc. Feb. 1st. Near metro. Christine 345-0559.

Bright 31/2 to sublet. 5 minutes from Loyola. Heated, equipped, hardwood floors, $475/month until June 30/93. Please call 487-7889. Leave message.

Sublet 51/2 2234 Marcil, NDG. Bright, immediate 938-8102.

Sublet Immediate 31/2 everything included, to May 4. 524-3274.

$250/mo sublet heat incl. Share beautiful 51/2 with two others. 5 min. from Concordia, quiet dead-end Summerhill st. (Guy and Shbk). Day 398-4460 (Tara) Eve 932-7421.

61/2 to share. One person looking to share with one or two others. Bright, hw floors, big, and very cheap. FNS pref. Feb 1. 985-2995 leave a message.

FOR SALE

Pagers - for sale or rental - and cellular phones at competitive prices. Jennifer 986-9994 leave numeric message.

Self-defense spray stops attacks instantly, safe to use. Only $15. Includes free delivery 345-5420 (24 hrs.) Press 1.

Moving Sale: Saturday, Jan. 16. 10-3pm. Contents of apt., kitchen set, household items, carpet, etc. Low prices. 600 Sherbrooke E, Apt. 501.

TRAVEL

Need ride down to DC, no specific time frame. Will share gas. Please call 848-7406 and leave a message for Jen.

Daytona Break $225 482-3420.

GENERAL

Women and Creativity Group. Every Monday 7-9pm. For information, call Elaine 933-8719 or Martha 979-7840.

Self-esteem and body image: a discussion group for women. Will be held Monday, January 18, 93 from 6-8pm at Campus Ministry, SGW rm. Z-03. Info: Diane Bellemare. 848-3575.

Continued on page 4

TEMPLE BRIDGE CLUB

ACBL Masterpoints Refreshments

Announces its schedule for the coming season

Wednesdays at 7:45 P.M.
Fridays at 11:30 A.M.
Sundays at 12:00 Noon

(This new game will start February 7th) at 395 Elm avenue, Westmount
Special rates for students
Info: 937-3575, after 5:00 P.M. 933-9900

The largest selection of computer books & software

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2 locations downtown

PLACE VILLE MARIE
Cathcart & University entrance
tel: 861-7400

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tel: 861-5019

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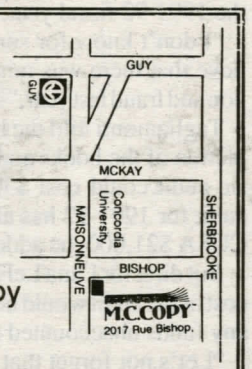
Open **7 DAYS** and **LATE NIGHTS**
Self Service **4¢** per copy (max. 8.5 x 14)
Overhead, transparency **.50¢** per copy
Computer Laser Printing (W.P 5.1)
(valid with this coupon until 30/12/93)



Concordia UNIVERSITY

IN-COURSE BURSARIES

In-course Bursaries are offered by Concordia University to undergraduate full-time, part-time and international students who are financially and scholastically deserving.

Approximately 150 Bursaries are available from the Financial Aid and Awards Office.

Information and applications can be obtained from:

The Financial Aid and Awards Office
J.W. McConnell Library Building
Room 085

and

The Dean of Students Office
AD-121
Loyola Campus

concordia Student SERVICES

•THE APPLICATION DEADLINE IS JANUARY 22, 1993•

Amnesty International focuses on native rights

Campaign coincides with anniversary of Columbian invasion

by Ryan Robinson

Amnesty International's campaign to raise awareness of discrimination against indigenous peoples is coming to a close but three Montreal chapters will continue the work beyond Jan. 31.

Ted Ewanchyna, a member of Amnesty International Concordia said since the campaign began Oct. 7, the group has organized many events along with Concordia's Indigenous Peoples International.

The campaign focuses on protesting the torture, execution and arbitrary imprisonment of indigenous peoples throughout the Americas.

"There are lots of cases of human rights abuse against people," said Ewanchyna. "Our particular group is interested in working closely with Indigenous Peoples International and keeping it high on our agenda."

One strategy Amnesty International Concordia used to raise awareness of human rights abuse was a lost and found classified ad placed in several Montreal newspapers in November.

The ad said Victor Pienda Henestrosa was "lost" and has not been seen since he was abducted by armed individuals in July 1978.

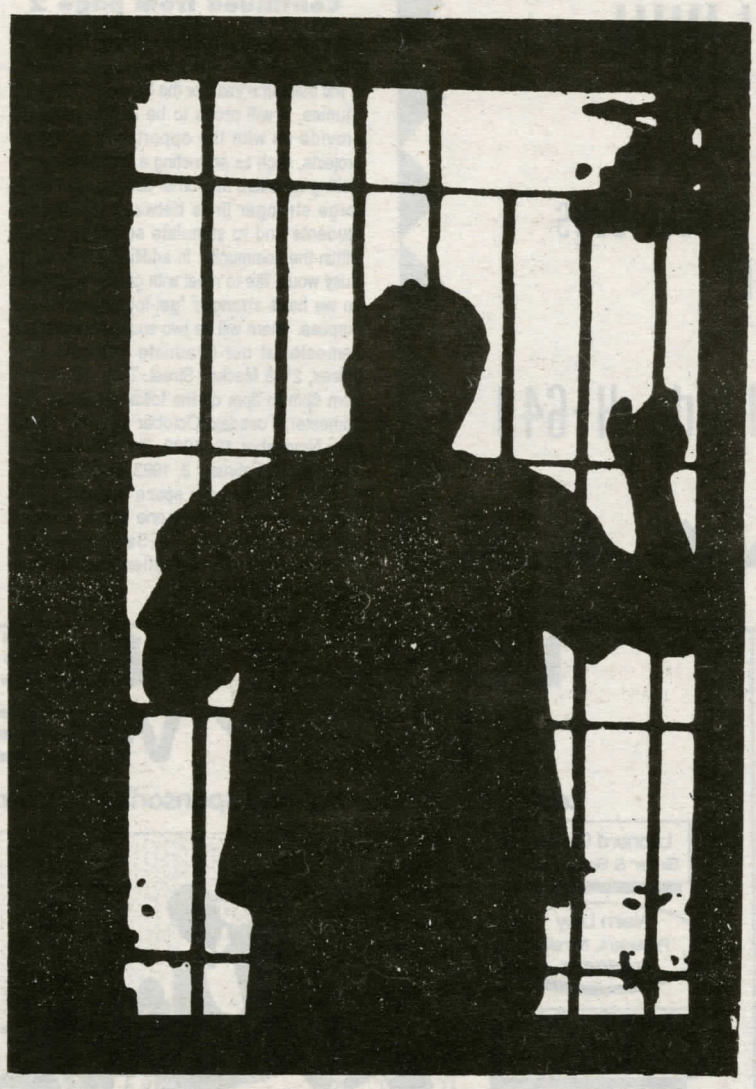
"Victor is the only person we believe is still alive. It's a sad state but he's pretty well the only person we could do anything for," said Ewanchyna. "Everyone else (on the list we have) has been killed."

The group has also presented several films and lectures focusing on discrimination against indigenous peoples.

Ewanchyna said the campaign received impetus from the United Nation's declaration of 1993 as the International Year of Indigenous People last month.

Other Amnesty groups around the city are also continuing their efforts to raise awareness through "direct action."

The groups are using Amnesty International's traditional letter-writing strategy. They are sending letters to the government demanding investigations into these "disappearances."



LINK FILE GRAPHIC

"'Disappeared' is a euphemism that governments commonly give a person who has been taken from their families and most likely killed," said Marta Jones, a volunteer at Amnesty International in Montreal.

Jones said the current campaign coincides with the 500th anniversary of Christopher Columbus' North American voyage.

"Amnesty has been involved with human rights violations against indigenous peoples for many years. (We) just used the celebration to make a campaign out of it," she said.

Amnesty provides information packages for people interested in joining their campaign. The packages include details of individual cases, addresses and a guide to preparing a letter.

"A lot of people feel they don't have the time to get involved," she said. "The truth of the matter is you can be involved if you write even one letter a month."

At McGill University, the Amnesty group is also enthusiastic about continuing their efforts.

"People have to try to see the problem from the indigenous peoples' point of view. Then they might understand their fears and concerns," said coordinator Sean Wurz.

Right-wing antics revealed at Carleton

OTTAWA (CUP)—Students at Carleton University are being treated to a smorgasbord of right-wing strategies, plots and infighting this winter.

First a Tory plot was revealed by the president of the Carleton Reform Party Club, Stephanie Mullen. She leaked a Progessive Conservative Youth Federation (PCYF) document which revealed the group's strategies for Canadian campuses.

According to the document, titled Youth in Action, the goal of the PCYF is to take over the student government. Youth in Action calls on the PC youth to "take over the intellectual debate on campus from the organized student left...(and) setting the agenda

and creating issues that benefit the our party."

Youth in Action also calls for an anti-political correctness campaign and an attack on the Canadian Federation of Students.

"It's not our official policy. It's just some ideas students had," said Justin Brown, post-secondary director for the PCYF. "It's basically a working document that some people have submitted to us."

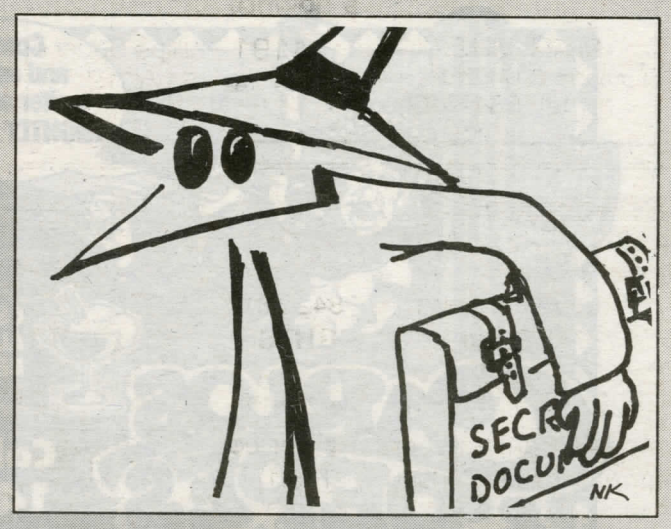
Mullen called the document "disgusting."

Brown responded with a PCYF counter-attack. He said the Reform Party Club released the document to divert attention from themselves. He referred to a Reform Party memorandum telling campus club presidents how to "leak" the PCYF strategy paper.

Brown said the Reform memorandum instructed the club presidents that "controversies revealed in December tend to be forgotten over the holidays, and January is traditionally the time for campus election campaigns to get off the ground. Therefore, the story will be most timely if revealed very early in the New Year."

Carleton's current student association president, Shawn Rapley, has been watching the right-wing antics from the sidelines. He says neither group has much credibiltiy.

Both groups should "stop wasting their time with garbage like this and put together a strategy for post-secondary education for the future," he said.



Student murdered at U of Waterloo

OTTAWA (CUP)—The murder of a student at the University of Waterloo this month has left students, staff and faculty there reeling.

David Zaharchuk, 34, was found bludgeoned to death in the university's engineering building on New Year's Day. Zaharchuck was a doctoral student in chemical engineering.

"People are shocked," said Sue Crack, vice-president of the Waterloo Students Federation. "It's the kind of thing people don't think will ever happen here."

Regional police investigating the murder have little to say about the case.

No one has been arrested although police say they are looking for a man they want to question in connection with the murder.

'The fact is, nobody really knows what happened," said Crack.

Since the murder, the university has beefed up security on campus. Daily patrol teams of campus police and student security personnel were increased from three to five.

Al MacKenzie, director of Waterloo's police services, said his department and the student federation have been giving out personal safety advice all week. We are telling them to "try to work in pairs and to let friends know where they're going to be on campus, that sort of thing," he said.

Funeral services for Zaharchuk were held on Jan. 5 in Toronto. Waterloo graduate student president Darren Meister said a bursary will likely be endowed in Zaharchuk's memory.

LINK Recruitment Party!

Have a drink on the LINK!

snoops • artistes • jocks • techies • shutterbugs
and real people • ALL WELCOME!

FRIDAY January 15th 4:30 pm Hall bldg, H-649

PIZZA HAIKU

Olives and pineapples
Don't live in my neighbourhood.
Sublime. (cold)

Today's haiku was inspired by 2=1 Pizza. Thank you.

CLASSIFIED ADS

Continued from page 2

Graduate Student Get-togethers, School of Graduate Studies. The academic year 1992-93 is the inaugural year for the School of Graduate Studies. It will prove to be exciting and will provide us with the opportunity to initiate projects, such as promoting a lecture series by visiting speakers and other similar ventures. to forge stronger links between faculty and students and to stimulate scholarly debate within the community. In addition, Dean Martin Kusy would like to meet with graduate students so we have arranged "get-togethers" for this purpose. There will be two such sessions each semester at our Graduate Administrative offices, 2145 Mackay Street. They will be held from 6pm to 8pm on the following dates: First semester, Tuesday, October 6, 1992, Thursday, November 12, 1992. Second semester: Wednesday, February 3, 1993, Monday, March 8, 1993. Because our space is limited, I ask that you please reserve one of the following dates by contacting Ms. Kali Sakell at 848-3803 if you are interested in attending. We look forward to seeing you.

Two Applied Social Science Students forming a group concerning weight related issues. Topics include dealing with challenges, goal setting, temptation, etc. Starting Jan. 26. Tues: 1:30-2:30pm. For info call 279-0186.

Men & Infidelity. Men needed for discussion group in January - February. Requirements: age 25 to 45, past or present experiences with infidelity in relationships. Please leave a message at 341-4464. Confidential.

PERSONALS

Hey Marny from TO. At registration Mon. nite we talked about platform shoes and you told me Fleuvog was from BC. I'm still waiting for your call. Stephen, 938-9134.

LOST & FOUND

Lost: Gold broach - leopard with green eyes. Extreme sentimental value. Reward. 843-4225.

Found: a blue hardcover notebook/diary 6th floor Hall building. Just before winter break. Contact CUSA, 848-7474.

AGENDA

Continued from page 2

Problems remembering what you read? Taking notes? Studying for exams? Keeping up with assignments? Counselling & Development offers a Learning Assistants program that is completely free for students. Just call for an appointment: 848-3545, 848-3555, or drop by H-440 (SGW) or 2490 West Broadway (LOY).

Down on your luck and even KD is looking real gourmet right about now? The Campus Ministry has a food voucher programme, for more information call 848-3588.

Are you stressed out? Don't worry, we're here to listen. Come see us at the Peer Helper Centre located at 2130 Bishop.

Services for Disabled Students - Advocacy and Support Services. We need qualified and willing volunteers to help us deliver many of the services our students use, eg. readers, tutors assistants. For more information: 848-3525; (Voice and TDD) - SGW H-580, 848-3536; (Voice and TDD) Loyola AD-121. Office hours: 9am - 5pm.

The Legal Information Service: If you have problems with your landlord, or with a contract that you signed, or you are looking for information on divorce, we can help! Offices at room CC-326, 7141 Sherbrooke St. West, 848-4960 from 9am-5pm, Monday to Friday. Services are free and confidential.

Model UN Group: meetings on Thursdays, 7pm (sharp!) at 2150 Bishop, Annex D. Everyone welcome. Info: 848-7409.

AIDS hotline: CSAM (Comité SIDA Aide Montréal) 282-9991.

WOMEN

Support group for women in abusive relationships is being started at the Concordia Women's Centre. Meetings will be held on Tuesdays at 7-9pm. Info: 848-7431 or 522-8813, Ilora.

Montréal Sexual Assault Centre, 24 hour crisis line: 934-4504.

Women performers! If you do music, dance, poetry, or performance but there seems to be no venues, don't despair! CUSA Women's Issues is starting a monthly Women Performers Night at Reggie's next semester. For info, call Emily or Kristen at 848-7474.

Biblio-café Labyris: lesbian cultural centre café and library open from 7-10pm, 2025 Gilford every Thursday. Info: 524-1336.

HIV+ women and Women living with AIDS: the centre for AIDS services of Montreal provides info Mon-Fri, 9am to 5pm, 1168 Ste-Catherine W, suite 202. Info: 954-0170.

Feminist tours of Montreal! Info: L'Autre Montréal, 521-7802.

The new edition of Concordia Resources for Women book available at the Status of Women office, 2150 Bishop, and at the Concordia Women's Centre, 2020 Mackay, downstairs.

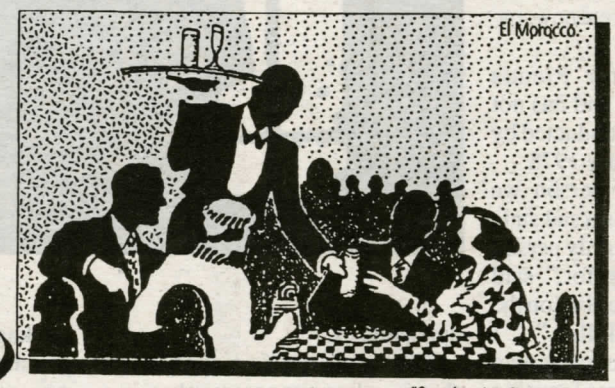
Volunteers needed at the Centre d'Action SIDA Montréal (Femmes) 1168 Ste-Catherine O, suite 202. Training is provided. Info: 954-0170.

Bi-the-Way, a discussion group for bisexual women holds meetings every Friday at 8pm at the McGill Women's Union. Info: 598-8661.

LUNCH 'N LEARN EVERY WEEK!

Look who's endorsing and sponsoring us from around town...

Leonard Cohen, Singer & Songwriter
Naim Levy, President, Mirelis Investments
Judge Allan Gold, Chief Justice, Superior Court
Dr. Phil Gold, Chief Physician, Montreal General Hospital, McGill University
Aaron Rand, CFQR Radio
Gerry Weiner, Minister of Multiculturalism and Citizenship, M.P.
Dora Wasserman, Director of Yiddish Theatre
Levy Perez, V.P., Bell Canada



"One of my favorite restaurants." – Thomas Schnurmacher

ALL-YOU-CAN-EAT AND ALL YOU CAN LEARN PLUS FREE PICTURES

TOPICS: "Life Strategies: Happiness & Personal Success" & "Dating, Love & Marriage"
SPEAKERS: Rabbi Reuben Poupko, Rabbi David Merling, Rabbi Mordecai Zeitz, Mrs. Nechama Mintz & Mrs. Arna Poupko; and amny others including high profile guest speakers from other countries.
LOCATION: El Morocco Restaurant, 3450 Drummond near Sherbrooke
TIME: Starting Jan. 19
For Men: Every Tues. 12:30-1:30 p.m. For Women: Every Wed., 12:30-1:30 p.m.
$2.99 Buffet

SPONSORED BY: Beth Israel Beth Aaron • JEP/Jewish Education Program • ARIZAL Yismach Moshe

FOR MORE INFORMATION, PLEASE CALL FUN-5555 or 737-3086

Come in and ask your waiter about our NIGHTLY SPECIALS
IT'S ALWAYS FIESTA TIME AT CARLOS & PEPE'S!
• MEALS FROM $3.95
• LIVE ROCK BANDS Thurs.-Sat.
• OPEN HOUSE FOR THE LADIES Wed. 9:30-11:00
• TACOS 99¢
• DJ - 7 days
C&P's FAMOUS 16oz ALL NATURAL FRUIT BEVERAGES
Strawberry, banana & peach
ALL CARBONATED BEVERAGES 89¢ (10oz)
Sundays 4pm - close 2nd floor
MONDAYS CHICKEN WINGS 15¢ each minimum order 10
2nd floor pub 4pm-12am
SUNDAYS TACO NIGHT 2 for 99¢
2nd floor pub 4pm-12am
CARLOS & PEPE'S
California style Mexican food
1420 PEEL (above St-Catherine)

Fringe Arts

Plunder of grunge
Is grunge dead yet?

by James-Jason Lee and Stephen Smegelski

In last November's *Vogue* fashion section, **Nirvana** members posed in a designer denim fashion spread. The current issue of *Mademoiselle* features a cover declaring this spring's "tough and sweet" grunge look. Everyone is looking for the next Seattle. Is this true grunge? Is there true grunge?

"I think it is in some sense made up," says Adam Silverman, publicist for the Sub-Pop record label in Seattle. Sub-Pop has been credited as having single-handedly given birth to grunge.

"It's not too much different from the similar scenes that happened in Athens, Georgia and Minneapolis, Minnesota," explained Silverman, "With **Nirvana**, things became a lot bigger a lot quicker."

No kidding. Within a year, 'grunge' has become the music industry's favorite buzzword. The term loosely refers to a sound best described as 70s hard rock with a punk attitude. **Led Zeppelin** and **Black Sabbath** are cited as major influences of young grunge bands.

In terms of visual style, flannel shirts and long, unwashed hair are the distinguishing trademarks. In terms of attitude, it's basically "I don't care, I just wanna party!"

But the musical trappings associated with grunge are not particular to the 90s. Looking past grunge's clothes and fashionable level of uncleanliness, the music offers unexpected chord changes and pop without a key or a clue.

The music has a relationship to the scary Stravinsky and Charlie Parker. Both artists challenged and re-invented their musical forms with biting attacks and dissonance, like so-called grunge musicians.

So if grunge is a made up style, who are its makers?

"This stuff started out about four-and-a-half years ago," said Silverman, "A local label put out a lot of stuff. It became a very marketed sound. The label itself created the sound. **Nirvana** do not sound like **Mudhoney** who do not sound like **Tad**."

According to Andrew Smith, entertainment editor for *The Daily* at the University of Washington, "People are pissed off. Grunge began as a joke. All these bands like **Mudhoney** and **Nirvana** started off as a joke."

The joke was taken seriously and received the backing of serious media attention and, more importantly, serious money. It's marketability has translated into grunge movies (Cameron Crowe's *Singles*) and fashion (Marc Jacobs' Perry Ellis spring collection).

In one deft marketing move, alternative culture was once more denied by the mainstream. The counterculture has been sanitized and made not only acceptable but stylish — eg. Kurt Cobain's well-publicized heroin addiction. We are witnessing the recuperation and exoneration of Disney Grunge. One can hear the bells of distortion tolling the death knoll.

When asked if grunge is dead, Smith was ambivalent.

"That's a good question," he said, "Just this week there was a lot of filming going on dealing with the grunge scene. People are sort of surprised. Ask a lot of people and they'd say grunge is dead. Ask Sub-Pop. It's all MTV these days."

Smith feels the industry-created 'grunge scene' is having a negative effect on smaller bands.

"A lot of the little labels are dying because of the majors," he asserted. "People are moving here to get signed. It's like what happened in Manchester. All the big clubs, like Candy, charge bands to play. If label scouts are out there, bands will pay. That's not how it was when it began."

"What's happened is that people will see three bands in an area and they'll call it a scene."

The trappings of grunge are not limited to Seattle though. Record executives are filling flights all over the continent looking for the next **Nirvana**. When Halifax group **Sloan** were recently signed for $1 million to Geffen Records (recently absorbed into the MCA Records empire) — the same label as **Nirvana** — the media quickly anointed Halifax the second-coming of grunge.

"What's happened is that people (the media) will see three bands in an area and they'll call it a scene," notes Sub-Pop's Silverman.

When asked about whether there has been any kind of grunge free trade happening between the Seattle scene and their northern neighbors in Vancouver, *The Daily's* Smith had some positive words.

"I don't know about Canada. Vancouver is one of the better places to open up next as a scene. It's sort of like San Francisco."

Vancouver is a likely candidate to be the next Seattle because it's like San Francisco? Hmmm....

Ted Young-Ing, entertainment editor at the UBC's *Ubyssey* points out. "Seattle bands are really familiar in Vancouver. The scene out here isn't grungey, though. It's more hardcore."

And what of the future for new grungeless bands?

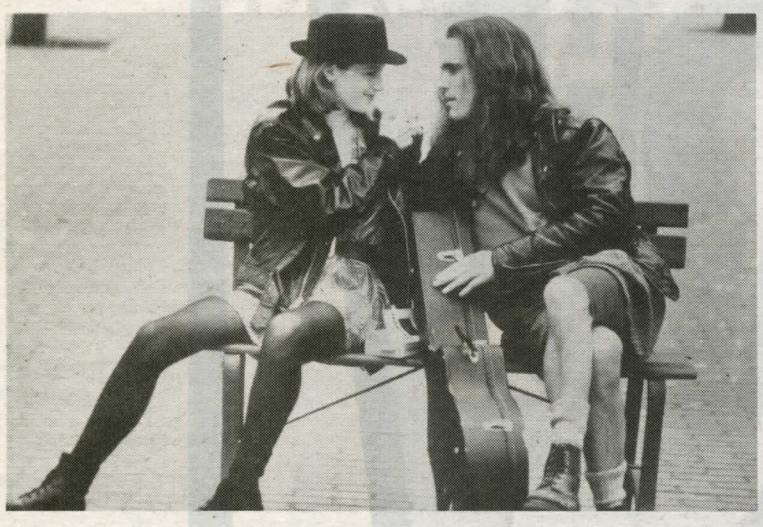
"A lot of bands get overlooked", said Sub-Pop Silverman. "There are all these bands like **Flop** (from Portland, another potential next big scene), **Pond, Hazel** and **Spinanes.** They are all very different from each other. But it's not easy. For **Sprinkler**, it might have been very bad for them to be the first Portland band to have a grunge sound."

Ultimately, Silverman feels the scene is dying down.

"The label (Sub-Pop) is looking to other places to expand," he explained. "It's important not to trap yourself in one sound."

This countercultural musical movement has moved from the periphery to the center. Triumph and trap, grunge has entered the mainstream. **F**

All roads lead to *Sloan*, the new kids on the block.



***Singles*, by Cameron Crowe, is not alone as grunge kitsch.**

Shakes clowns around

by Donald Theoret

Any serious attempt at reviewing *Shakes the Clown* would only do it a disservice. After all, this is a film about clowns—clowning, to be precise—and not much else.

Nearly plotless, consistently unfunny, and audaciously vulgar, *Shakes the Clown* is a rather nasty piece of work filled with bland, one-dimensional bozo characters and laced with offensively cheap one-liners. Written and directed by Bobcat Goldthwait, the film is a cross between Tim Burton's *Beetlejuice* and National Lampoon's *Animal House*, with a little Howard Stern toilet humour thrown in for extra shock appeal.

Shakes the Clown is such a hybrid of different genres that you forget it's a bleak, black comedy. Well, at least it tries to be.

If anything, Goldthwait—who portrays the title character—goes for the gross-out. In the opening scenes we see a dog eating the remains of a pizza, a boy urinating on Goldthwait, and the latter vomitting in a toilet.

This is funny? All right, it was hilarious in David Lynch's *Wild at Heart*, but enough is enough.

Goldthwait works from an interesting premise—the film unfolds into a surreal world where clown culture is the norm—yet he fails to deliver the right balance between wit and cynicism.

What is most upsetting about *Shakes the Clown*, however, is the waste of talent on the screen. Bobcat Goldthwait is a genuinely funny comedian. His antics on *The Arsenio Hall Show* proves he is capable of doing better.

Julie Brown, who plays Judy, Shake's girlfriend, is similarily unimpressive and limited in her performance.

Indeed, it says a lot about a film when a cameo appearance by Robin Williams—as a mime instructor, no less—practically revitalizes the material, giving it a sharper and fresher edge. Williams' energetic presence makes you realize what is missing from the film: style.

Then again, *Shakes the Clown* is a purposely trashy film about trashy, ugly characters and events. Keep the myth of clowns alive—go to the circus instead.

***Shakes the Clown**, at the Rialto (5723 ave. du Parc) from Jan. 15-17 & 22.*

Weekend diversions

If $4.50 Tuesdays are beginning to sound a bit too rich and cold winter nights are getting you down, here are some cheap seat options to soothe the heart and feed the soul.

Free

Cellist Antonio Lysy and **pianist Andrew Tunis** will perform Respighi, Walton, Barber and Rachmaninoff at Pollack Hall. Part of the **CBC Radio/McGill Faculty of Music Concert** series, it will be broadcasted on CBC Stereo. January 21 at 7:30 pm. 555 Sherbrooke Street West.

Murderer's Song is a video installation by Nelson Henricks. Dealing with the mass media depiction of events, the videos have text adapted from newspaper articles. Exhibiting until February 7 at **articule**, 15 Mont-royal O., suite 105. Open Wednesday to Sunday, 12 to 5 pm.

Par-Delà le regard is an exhibition of assemblages by Suzanne Tremblay. Showing until February 10. Monday to Thursday 10 am to 6 pm, Friday 10 am to 12 pm. 4247, rue Saint-Dominique, tel. 842-4300.

Not free, but very funny

American comedian **Bill Hicks** will be prowling Club Soda's stage Friday and Saturday night.

On the mean, smart-ass side of the comedy fence, Hicks nurses weeds, moral bramble and political poison ivy for his audience. Taking shots at "the war on drugs", the Supreme Court, and non-smokers, Hicks epitomizes the disgruntled liberal with a sharp tongue.

An energetic and funny performer, Bill Hicks is a bitter-coated sugar pill.

***Bill Hicks** at Club Soda. January 15-16. Tickets are $15.50, available at Club Soda and Admission outlets.*

the Link

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Stingers sports scoreboard

Women's hockey

Jan.8	Concordia	0	U.N.H.	3*
Jan.9	Concordia	2	St.Lawrence	3*
Jan.10	Concordia	2	Dartmouth	7*
Jan.12	Concordia	3	Brown	3

* Cross-Border Challenge Tournament

Men's hockey

Jan.10	Concordia	5	McGill	7

Women's volleyball

Jan.10	Concordia	1	Laval	3

Stingers rough up teams on European road trip

by Marisa Celli

As pucks slam against the board and sticks crack against each other, coach Yves Beaucage has his team practicing drills and rehearsing strategies. After several eventful weeks, the men's hockey team is getting ready to play against Queen's and Ryerson on Friday and Saturday.

The Stingers recently returned home after spending 10 days in France, where they played six exhibition games against division one teams, the best teams at that level in France. Most players on the French teams were professionals.

The Stingers lost only one out six games. They won three and tied two. The highlight of the tournament was their two-all tie against undefeated Rouen, which has 15 players on the national team.

For the Stinger's assistant captain Pat Ryan and defenceman Alan Langton, the greatest aspect of the trip was the camaraderie that developed between players.

"During the year, you practice every day together but everybody has other friends. Stuck with each other for 10 days in dorms, actually two rooms with 13 beds, we got to know each other a lot better than normal," said Ryan.

While in France, the Stingers not only had to adapt to a playing on a larger ice surface but also to a different style of play. Unlike North American players who play aggressively, European players are more skill-oriented.

"Every team we played was very good at passing, so they didn't like our style because we were a lot rougher than what they were used to," Ryan said.

"I think our style helped us win a lot of games, we were a lot tougher getting on the puck. Although they were good passers, we were better hitters," he added.

It is the first time the Stingers travelled overseas under coach Yves Beaucage.

For Beaucage, the trip to France had a two-fold purpose.

"For sure it was a hockey trip but it was also a cultural trip. France was a great country we chose. We made sure the players saw a lot of things," Beaucage said.

"For example, we spent the first two days sightseeing Paris. Then every city we went to, we made sure we saw what had to be seen on the tourist side of it," he said.

Beaucage added that the team was well received in France and that the players were excellent ambassadors for Concordia.

Although the Stingers will not participate in exhibition games overseas every year, Beaucage's goal is to give his players the opportunity to have a chance to go overseas at least once during their stay at Concordia. A trip of this nature may be organized once every three years.

The Stingers raised the money for their trip through such fundraisers as their yearly golf tournament in June, team barbecues for the football games and their involvement at the opening of the Webster Library building last October.

After meeting Queen's and Ryerson this weekend, the Stingers will begin a series of road games next week.

Strange school, familiar game for V-ball rookie

by James-Jason Lee

When Isabel Galiana woke up on New Year's morning, she didn't go back to sleep. She packed her bags to play volleyball in Saskatoon.

Galiana — 5' 11" with a powerful left arm — is a rookie player for the women's volleyball team and a rookie full-time Concordia student. Studying geology at Concordia and generally benching for the Stingers, she finds the academics exciting and refreshing, and the atheletics as familiar as her court shoes.

When asked about the big changes in her life, Galiana replied, "There's more work, but it's way better than Cegep. The busy schedule kind of helps. The more you have to do, the more you get done."

And she certainly has a lot to do. Her schedule includes classes in advanced calculus and chemistry, five practices a week, a match or tournament every weekend and an unavoidable need to sleep.

"It's not overwhelming though. I've played volleyball all through Cegep," said Galiana, "Joining has been really easy because everybody is enthusiastic and close-knit as a team."

She didn't feel uncomfortable switching from the Champlain Cavaliers to the Stingers thanks to the efforts of Stingers' coach Melanie Sanford. Sanford has kept her eye on Galiana's progress over the last few years. And Sanford's coaching style suits Galiana.

"I'm getting my hands into it and the coach is really good. She uses game situations instead of drills," explained Galiana. "The practices are really fun."

After having a closer look at Galiana and her potential contribution, Sanford is training Galiana to play power-hitter, instead of her normal position as outside-hitter. The change has limited her playing time, but she expects to be on the court more as she learns her new role.

She also is impressed by the team. She believes they can compete with the best, which includes the number-one-ranked University of Manitoba Bisons. Galiana had the opportunity to see and play against the strong Western league teams at the Saskatoon tournament.

While her change into a Stinger has been relatively seamless, the change from a Champlain student to a Concordia student hasn't been as easy.

"I find it's hard to meet people. The classes are so big. I mostly meet Athletics people," she said.

Galiana also said that certain areas on campus make her nervous. "I don't feel safe walking from the doors of the Loyola gym to the street. It's too dark."

Ultimately, Galiana gives the impression that she is happy with Concordia. She will find her niche on campus and on the team.

Come and write for the Link Sports Section. Come to our recruitment party Friday, January 15 at 4:30 p.m. 6th Floor Hall Building Room H-649.

Weekend games

Friday, Jan. 15

•Men's Hockey: Concordia versus Queen's, 7:30 pm, Loyola Arena.

•Women's Basketball: Concordia at McGill, 6:30 pm, Arthur Currie Gym.

•Men's Basketball: Concordia at McGill, 8:30 pm, Arthur Currie Gym.

•Women's Hockey: Concordia versus University of New Hampshire, 7:00 pm, Durham, NH.

Saturday, Jan. 16

•Men's Hockey: Concordia versus Ryerson, 3:00 pm, Loyola Arena.

•Women's Volleyball: Concordia at Université de Montréal, U. de Montréal Invitational Tournament.

•Women's Hockey: Concordia versus Providence, 12:00 pm, Durham, NH.

•Wrestling: Concordian at Guelph Invitational.

Sunday, Jan. 17

•Wrestling: Concordia at Queen's Invitational

•Women's Volleyball: Concordia at U. de Montréal Invitational.

•Men's Basketball: Concordia at Laval, 3:00 pm.

•Women's Basketball: Concordia at Laval, 1:00 pm.

•Women's Hockey: Concordia versus Northeastern, 11:00 am, Durnham, NH.

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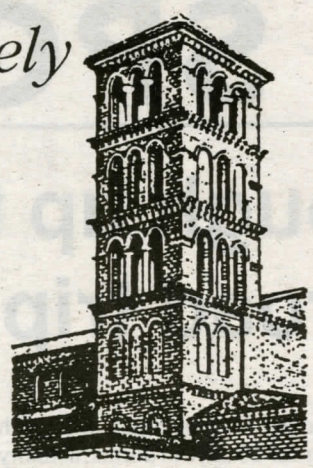

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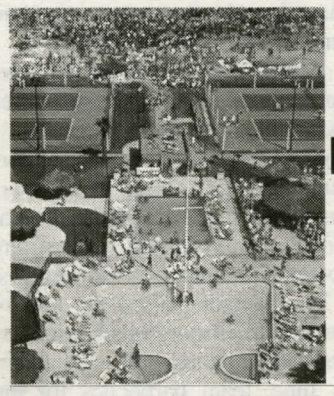

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